

Modulhandbuch

**Bachelor of Arts Anglistik/
Amerikanistik (Nebenfach) (BaPO 2008)**

Philologisch-Historische Fakultät

Gültig ab Wintersemester 2015/2016

Übersicht nach Modulgruppen

1) A Basismodule (BA Nebenfach, BaPO 2008) ECTS: 27

Den Lehrstühlen der Anglistik/Amerikanistik sind folgende Abkürzungen zugeordnet:

ALW: Amerikanische Literaturwissenschaft

ASWA: Angewandte Sprachwissenschaft Anglistik

DID: Didaktik des Englischen

ELW: Englische Literaturwissenschaft

ESW: Englische Sprachwissenschaft

NELK: Neue Englische Literaturen und Kulturwissenschaft

SZE-0199 (= BacA 06 - SP): Basismodul Sprachpraxis Englisch (9 LP) (= Basismodul Sprachpraxis Anglistik/Amerikanistik) (9 ECTS/LP, Pflicht).....3

EAS-2091 (= BacA 07 - SW): Linguistics: Introduction (GK, 5 LP) PO 08 (= Basismodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik)) (5 ECTS/LP, Pflicht)..... 5

EAS-1091 (= BacA 08 - LW): Literary Studies: Introduction (V, 5 LP) PO 08 (= Basismodul Englische und amerikanische Literaturwissenschaft) (5 ECTS/LP, Pflicht)..... 6

EAS-4991 (= BacA 09 - LK): Cultural Studies BA (8 LP) PO 08 (= Basismodul Kulturwissenschaft / Landeskunde) (8 ECTS/LP, Pflicht).....8

2) B Aufbaumodule (BA Nebenfach, BaPO 2008) ECTS: 21

SZE-0198 (= BacA 16 - SP): Aufbaumodul Sprachpraxis Englisch (9 LP) (= Aufbaumodul Sprachpraxis Englisch) (9 ECTS/LP, Pflicht)..... 16

EAS-2391 (= BacA 17 - SW): Linguistics: Intermediate (PS, 6 LP) PO 08 (= Aufbaumodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik)) (6 ECTS/LP, Pflicht)..... 18

EAS-1391 (= BacA 18 - LW): Literary Studies: Intermediate (PS, 6 LP) PO 08 (= Aufbaumodul Englische und amerikanische Literaturwissenschaft) (6 ECTS/LP, Pflicht)..... 21

3) C Vertiefungsmodule (BA Nebenfach, BaPO 2008) ECTS: 12

EAS-2392 (= BacA 26 - SW): Linguistics: Intermediate 2 (PS/Ü, 6 LP) PO 08 (= Vertiefungsmodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik)) (6 ECTS/LP, Pflicht)..... 24

EAS-1392 (= BacA 27 - LW): Literary Studies: Intermediate 2 (PS, 6 LP) PO 08 (= Vertiefungsmodul Englische und amerikanische Literaturwissenschaft) (6 ECTS/LP, Pflicht)..... 27

Modul SZE-0199 (= BacA 06 - SP): Basismodul Sprachpraxis Englisch (9 LP) (= Basismodul Sprachpraxis Anglistik/Amerikanistik)		ECTS/LP: 9
Version 1.0.0 (seit SoSe15 bis SoSe16) Modulverantwortliche/r: Dr. phil. Christine Haunz		
Inhalte: Konsolidierung der fremdsprachlichen Kompetenz in den Bereichen Aussprache und Grammatik auf der Basis von Vorkenntnissen nach 7 – 9 Jahren gymnasialen Unterrichts <ul style="list-style-type: none"> • Phonetics and Phonology • Grammar 1 • Effective Pronunciation 		
Lernziele/Kompetenzen: sichere Anwendung der erworbenen Kompetenzen in den Bereichen Aussprache und Grammatik; Fähigkeit zu kontrastierender Reflexion der erworbenen Kompetenzen vor dem Hintergrund der Muttersprache		
Bemerkung: Aus jeder LV-Gruppe ist eine LV zu belegen. Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zu den Prüfungen über STUDIS)		
Arbeitsaufwand: Gesamt: 270 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulteilprüfungen
Angebotshäufigkeit: jedes Semester (in der Regel)	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1-2 Semester
SWS: 6	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: Phonetics and Phonology Lehrformen: Übung Sprache: Englisch SWS: 2 ECTS/LP: 3
Zugeordnete Lehrveranstaltungen: Phonetics and Phonology (Übung)
Prüfung Phonetics and Phonology Klausur, Modulteilprüfung

Modulteile
Modulteil: Grammar 1 Lehrformen: Übung Sprache: Englisch SWS: 2 ECTS/LP: 3
Zugeordnete Lehrveranstaltungen: Grammar 1 / Gruppe A (Übung)

Grammar 1 / Gruppe B (Übung)

Grammar 1 / Gruppe C (Übung)

Grammar 1 / Gruppe D (Übung)

Prüfung

Grammar 1

Klausur, Modulteilprüfung

Modulteile

Modulteil: Effective Pronunciation

Lehrformen: Übung

Sprache: Englisch

SWS: 2

ECTS/LP: 3

Zugeordnete Lehrveranstaltungen:

Effective Pronunciation / Gruppe A (British) (Übung)

Effective Pronunciation / Gruppe B (British) (Übung)

Effective Pronunciation / Gruppe C (American) (Übung)

Effective Pronunciation / Gruppe D (American) (Übung)

Effective Pronunciation / Gruppe E (American) (Übung)

Prüfung

Effective Pronunciation

Mündliche Prüfung, Modulteilprüfung

Modul EAS-2091 (= BacA 07 - SW): Linguistics: Introduction (GK, 5 LP) PO 08 (= Basismodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik))		ECTS/LP: 5
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Sprachwissenschaftliche Grundlagen		
Lernziele/Kompetenzen: Erwerb grundlegender sprachwissenschaftlicher Begriffe, Theorien und Analysefertigkeiten		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 150 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester: 1.	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: GK Linguistics: Introduction PO 08 Lehrformen: Grundkurs Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 5		
Zugeordnete Lehrveranstaltungen: VL Introduction to English Linguistics (Vorlesung) GK Introduction to English Linguistics (Mo 10.00-11.30h) This course provides an introduction to the specifics of language structure and language function. After a general introduction to the nature and structure of the English language, we study the various components of a language, such as speech sounds (phonetics and phonology), words and their internal structure (morphology), phrases and sentence structure (syntax), meaning of words and sentences (semantics), and meaning of utterances in communication (pragmatics). In addition, we look at the relations between language and society, language and communication, and language and education.		
Prüfung GK Linguistics: Introduction PO 08 ASWA Klausur / Prüfungsdauer: 90 Minuten		
Prüfung GK Linguistics: Introduction PO 08 ESW Klausur / Prüfungsdauer: 90 Minuten		

Modul EAS-1091 (= BacA 08 - LW): Literary Studies: Introduction (V, 5 LP) PO 08 (= Basismodul Englische und amerikanische Literaturwissenschaft)		ECTS/LP: 5
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Martin Middeke Prof. Dr. Hubert Zapf		
Inhalte: Literaturwissenschaftliche Grundlagen		
Lernziele/Kompetenzen: Erwerb literaturwissenschaftlicher Grundkenntnisse und Arbeitstechniken an Beispielen aus der Geschichte englischsprachiger Literaturen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 150 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester: 1.	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
<p>Modulteil: V Literary Studies: Introduction PO 08</p> <p>Lehrformen: Vorlesung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 5</p> <p>Zugeordnete Lehrveranstaltungen:</p> <p>Introduction to American Literary Studies (Vorlesung) The course is designed to acquaint students with the terminology, methods, and techniques of literary studies (Part I) by analyzing texts taken from various literary periods and genres (Part II). The course thus offers a first overview of American literary history from the colonial period to the present. Students in the ?Lehramt Gymnasium? program as well as Bachelor?s students majoring in ?Anglistik/Amerikanistik? are required to take the ?Supplementary Course: American Literary Studies? alongside this lecture. Since the final exam for these programs covers both courses, they should be attended within the same semester. Students in other programs do not need to take the supplementary course but are welcome to do so on a voluntary (non-credit) basis.</p> <p>Introduction to English Literary Studies This course introduces students to important concepts, genres, terms and methods of analysis in English literary studies. It offers systematic knowledge of genres in literary studies (poetry, drama, narrative), gives an introduction to the diverse theoretical contexts of the study of literature (literary theory), and provides basic information about the historical development of English literature. Furthermore, students will be made familiar with elementary techniques of research and essential study aids in English literary studies. In certain degree programmes (e.g. LA Gymn. Englisch, BA-Hauptfach Anglistik/Amerikan., BA Vergl. Lit.wiss. mit Angl./Amerik.), students are required to attend a supplementary course (?Begleitübung?) or tutorial. There are three courses to choose from: Supp. Course A (M. Riedelsheimer): Wed. 10:00 ? 10:45 am; room D-2006 Supp. Course B (K. Stöckl): Wed. 10:45 -</p>

11.30 am; room D-2006 Supp. Course C (C. Schönberger): Thurs. 13:15 - 14.00; room D-1003 Tutorial... (weiter siehe Digicampus)

Prüfung

V Literary Studies: Introduction PO 08 ALW

Klausur

Prüfung

V Literary Studies: Introduction PO 08 ELW

Klausur

Modul EAS-4991 (= BacA 09 - LK): Cultural Studies BA (8 LP) PO 08 (= Basismodul Kulturwissenschaft / Landeskunde)		ECTS/LP: 8
Version 1.0.0 Modulverantwortliche/r: PD Dr. Timo Müller		
Inhalte: Überblicks- und Spezialwissen zu ausgewählten englischsprachigen Kulturen		
Lernziele/Kompetenzen: Erwerb landeskundlicher Grundkenntnisse und interkultureller Kompetenz; Aneignung kulturwissenschaftlicher Herangehensweisen, Grundverständnis kultureller Sinnstiftungsprozesse		
Bemerkung: Dieses Modul kann in ALW, ELW, NELK oder am Sprachenzentrum erbracht werden (Veranstaltung B2 nur in ALW, ELW oder NELK). Veranstaltung C muss nur bei Kombination der Veranstaltungen A und B1 belegt werden (um insgesamt 8 LP zu erreichen). Bei einer Kombination der Veranstaltungen A und B2 (insgesamt 8 LP) entfällt Veranstaltung C.		
Arbeitsaufwand: Gesamt: 240 Std.		
Voraussetzungen: keine		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 2 Semester
	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
<p>Modulteil: V/Ü Cultural Studies BA (8 LP) PO 08 A</p> <p>Lehrformen: Vorlesung, Übung</p> <p>Sprache: Englisch / Deutsch</p> <p>SWS: 2</p> <p>ECTS/LP: 3</p> <p>Zugeordnete Lehrveranstaltungen:</p> <p>British Cultural Studies 1 / Gruppe A (Übung)</p> <p>British Cultural Studies 1 / Gruppe B (Übung)</p> <p>British Cultural Studies 1 / Gruppe C (Übung)</p> <p>Postmodernism: Theory, Literature and Film (Übung)</p> <p>In his recent essay, Mathias Nilges describes Postmodernism as ?a moment in literary history? and a general ? periodizing term? (Nilges). In this respect, this seminar will explore the philosophical, socio-cultural and aesthetic debates associated with postmodernism. As a profound skepticism towards notions of history, language, representation, and authenticity became a shaping factor in the emergence of innovative narrative and representational conventions, postmodern fiction set out to develop new forms of artistic practice and expression foregrounding concepts such as self-reflexivity, hybridity, playfulness. Students will be introduced to a number of theoretical writings (e.g. Lyotard and Baudrillard) which epitomize and account for the epochal shifts in later twentieth century Western society and culture. We will then discuss a number of major examples of postmodern literature and film (including: Kurt Vonnegut?s Slaughterhouse-Five (1969), Ridley Scott?s Bladerunner (1982) and Que... (weiter siehe Digicampus)</p> <p>Reading American Fiction: Satire, Humor and Irony (Übung)</p>

?More than any other time in history, mankind faces a crossroads. One path leads to despair and utter hopelessness. The other, to total extinction. Let us pray we have the wisdom to choose correctly.? ? Woody Allen This course will offer a practice of close reading of satirical texts by various American writers. Starting from an analysis of how satire, humor and irony works in fiction, we will read canonized texts of American fiction as well as a wider range of contemporary satirical stories. From comic relief to literary landscapes of intertextuality and cultural references satirical stories include exaggeration, humor, irony or the ridicule while functioning as a comment on the ?real world?.

Realism/Neorealism (Übung)

This course will acquaint students with the literary tradition of American realism. Being a major trend of artistic practice and expression in the later nineteenth century, literary realism traditionally aims at an authentic reflection of and engagement with life, society, and culture ? an aesthetic convention which proved especially problematic and dissatisfying in the subsequent modernist and postmodernist episteme. Recent contemporary American fiction, however, suggests a trend towards realist conventions of writing and storytelling. In the course of this seminar, students will be introduced to the narratological, thematic and stylistic nature and strategies of realism. We will apply and examine key concepts in our discussion of major representatives of American realism (such as Henry James, Mark Twain). In the second half of the term, we will investigate new perspectives on recent trends in literary realism and explore in what ways realist techniques and strategies are employed in... (weiter siehe Digicampus)

Self,Identity and Narration (Übung)

"If you wake up at a different time in a different place, could you wake up as a different person?? ? Chuck Palahniuk Fight Club The question of ?Who am I?? and issues of the ?sameness of self over time? or varieties of identity/identities seem essential in literary studies. This course will analyze terms like ?self? and ?identity? and how American fiction deals with these terms. Self-consciousness and socio-psychological concepts will be considered as well as seminal texts of mental representation of self or self-loss. Definitions of self and identity will be approached introducing psychological, sociological and narratological contemporary theories. Classic and newer texts and examples will be examined applying these various concepts.

Survey of English Literature I: Early Modernism and Restoration (Vorlesung)

This is the first of a four-part series of lectures on English literary history from the 16th century up to the present. The first course will focus on Early Modern literature, i.e. from the English Renaissance (c. 1500-1660) to the Restoration period (1660-1680). It covers the Elizabethan and Jacobean Ages, Cromwell?s Commonwealth republic and the years before the Glorious Revolution (Milton's _Paradise Lost_, Bunyan's _Pilgrim's Progress_, Restoration comedy). Participants are expected to read a wide range of textual samples and examples by relevant authors. A reader with assorted texts will be made available at the beginning of term. Besides that, students are required to obtain their own copy of William Shakespeare's _King Lear_. It is highly advisable to read this play before the beginning of term in order to alleviate the reading load during the semester.... (weiter siehe Digicampus)

Ü Diversity in Cultural Studies (Übung)

As an academic exercise cultural studies is based on the conviction that the study of cultural processes, such as the production, circulation and use of cultural artifacts, is important to an in depth understanding of the ways in which ?power? manifests itself in the social and political orders of all human communities. Diversity studies enquire into common structures of oppression based on constructions of hegemonic identities, e.g. male, white, heterosexual, etc. It looks at the cultural contributions in society, culture and history of those historically underrepresented and denied access to power due to their racial, class, gender, sexual, etc. identities.

Prüfung

V/Ü Cultural Studies BA (8 LP) PO 08 A ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe oder Seminararbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

V/Ü Cultural Studies BA (8 LP) PO 08 A ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe oder Seminararbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

V/Ü Cultural Studies BA (8 LP) PO 08 A NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe oder Seminararbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modulteile

Modulteil: V/Ü/PS Cultural Studies BA (8 LP) PO 08 B1

Lehrformen: Vorlesung, Übung, Proseminar

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 3

Zugeordnete Lehrveranstaltungen:

American Cultural Studies 1 / Gruppe A (Übung)

American Cultural Studies 1 / Gruppe B (Übung)

American Cultural Studies 1 / Gruppe C (Übung)

American Cultural Studies 1 / Gruppe D (Übung)

Postmodernism: Theory, Literature and Film (Übung)

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Prüfung

V/Ü/PS Cultural Studies BA (8 LP) PO 08 B1 ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe oder Seminararbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

V/Ü/PS Cultural Studies BA (8 LP) PO 08 B1 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe oder Seminararbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

V/Ü/PS Cultural Studies BA (8 LP) PO 08 B1 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe oder Seminararbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modulteile

Modulteil: V/Ü/PS Cultural Studies BA (8 LP) PO 08 B2

Lehrformen: Vorlesung, Übung, Proseminar

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 5

Zugeordnete Lehrveranstaltungen:

'This great stage of fools': Fools and Folly on the Shakespearean Stage (Proseminar)

In this seminar we will look at the role of fools (and, to a lesser extent, 'foolish' behaviour) in Shakespeare's plays. The stage character of the fool has its roots both in mediaeval folk traditions and festivities, such as May Games, Mystery Plays, and, of course, carnival, and in the practice of the social exclusion of those deemed mentally ill. The performances of stage fools range from clownish buffooning, coarse humour, singing and dancing to sophisticated wordplays and witty criticism of their masters. A particularly interesting type of fool is the court fool or jester, who, protected by his status as fool (and therefore not to be taken seriously), is 'licensed' to poke fun at his ruler. This seminar will try to find out how the real-life role of the fool, which was commonly known in 16th- and

early 17th-century England, is "translated" onto the Shakespearean stage. What is the function of Shakespeare's fools in the wider context of his plays? Do they represent certain cultural... (weiter siehe Digicampus)

Der kulturökologische Film (Proseminar)

Filme prägen hochgradig unser Verständnis von Natur. Cineastische Narrationen reflektieren ökologische Krisen, menschliche Sehnsüchte nach Wildnis und paradiesischen Orten und schreiben ihre eigenen Geschichten über das buchstäblich spannende Spannungsverhältnis von Kultur und Umwelt. Im Fokus dieses Seminars stehen die Untersuchung narrativer Filmstrukturen (wie wird Natur erzählt?) sowie die Analyse sozialer Konstruktionen von Natur (wie wird Natur von der Gesellschaft konzipiert?). Zudem werden Grundlagen des Ecocriticism sowie der Filmanalyse vermittelt.

John Fowles (Proseminar)

John Fowles' writing career spanned more than 40 years and earned him critical acclaim as well commercial success. Working across literary styles and deploying strategies such as metafiction, parody, and pastiche, Fowles' work is a superb example of what has been known as "literary postmodernism". His debut novel *The Collector*, published in 1963, is a gripping study in obsession, inspired by Shakespeare's *The Tempest*, and detailing the relationship between a male kidnapper and his female captive. *The Magus* (1965) shares in the *Collector*'s concern with mystery and psychodrama, drawing the reader into a complex participatory relationship that foregrounds the boundless possibilities of textuality. In *The French Lieutenant's Woman* (1969), Fowles' greatest commercial success, characters emerge as independent beings while the narrator admits to the artifice of the narration, subverting the framework of the Victorian novel which the work set out to emulate. In this course, five of Fowles' nov... (weiter siehe Digicampus)

Jonathan Swift (Proseminar)

Described by T.S. Eliot as "the greatest writer of English prose, and the greatest man who has ever written great English prose", Jonathan Swift was and is one of the most fascinating, entertaining, and controversial figures in the history of English literature. He is especially renowned for his witty irony and biting sarcasm, which have convinced literary critic Harold Bloom that "Swift is the most savage and merciless satirist and ironist in the history of Western literature". In this seminar, we will read and discuss in detail Swift's two major prose works as well as some of his shorter political and religious satires and we will also have a glance at his work as a poet. To flesh out the context in which his works have to be understood, we will have a close look at Swift's biography, the historical background, and the religious, political, and philosophical debates of his age. This includes the quarrel between "ancients" and "moderns" in matters of philosophy, science, and aesthetic... (weiter siehe Digicampus)

Memory and Literature (Proseminar)

The general term of "memory" offers manifold interdisciplinary fields of analyzing fiction. It can be defined by applying sociological, psychological, cultural or medical discourses. "Memory" touches socio-cultural and collective topics as well as questions of "personal identity" and "self". This seminar explores literature from a medical as well as narratological approach. How does our memory work and how does literature reflect this? What is memory, why do we forget? How does literature deal with memory loss? And how does literature help in understanding such memory mechanisms? We will critically analyze several theoretical texts and fictional works such as novels, short stories or graphic novels and films.

PS Orientalism across the Centuries (Proseminar)

This seminar focuses on Orientalism and related concepts such as Re-Orientalism and techno-Orientalism in a variety of literary and cultural productions. Based on Edward Said's seminal work *Orientalism* (1978), we will analyze representations of Asia and critically engage with the implications of these constructions of "otherness." Primary sources include, among others, Philip Massinger's early modern play *The Renegado* (1630), visual depictions of the harem and hammam, selected passages from Mary Wortley Montagu's and Julia Pardoe's travel accounts, Ridley Scott's *Blade Runner* (1982), Aravind Adiga's *The White Tiger* (2008) and music videos by artists such as Coldplay and Beyoncé.

Shakespeare's Poetry (Proseminar)

The aim of this course is to give a comprehensive introduction to William Shakespeare's poetry. We will approach his poetical works by a close reading of "Venus and Adonis", "The Rape of Lucrece", "A Lover's Complaint", "The

Phoenix and the Turtle", as well as of selected sonnets. In order to be able to fully understand these texts, we shall also explore their socio-historical context and key concepts of Renaissance humanism and the Elizabethan era.

Short Literature (Proseminar)

In times in which innumerable sources compete for our attention, short forms of (cultural) expression have become ubiquitous, e.g. posts on twitter, clips on youtube, one minute play festivals, or poetry slams. Forms of cultural productions as short forms of literature experience a new renaissance that seem to be customized to increasingly shorter attention spans. However, short literature looks back on a long history ? from pre-scriptural, oral literature that had to be memorized, ritual performances, to dream narratives, creation myths, religious texts etc. Brief forms of literature are thus not a phenomenon of the present ? quite to the contrary. It is the aim of this course to explore the phenomenon of short literature by investigating their anthropological implications, socio-cultural prerequisites, production-, work-, and response-aesthetic dimensions. In order to do so, we will focus on the genres drama, poetry, and prose and look at both theorizations of short literatures and e... (weiter siehe Digicampus)

The Posthuman (Proseminar)

This course sets out to explore and critically comment on the trending interdisciplinary research field of ? posthumanism?. Students will gain insight into the underlying philosophical principles dating at least as far back as to pre-Enlightenment times. Furthermore, they will delve into the recent discussions and theories of and within biopolitics, medicine and robotics. They will also be capable of distinguishing between transhumanism (normally the enhancement of humans by bio-technology) and posthumanism, which describes the existence of an entity beyond the status of a human being. Involving disciplines such as philosophy, theology, science-fiction, biology and art we will try to come to terms with what is far from being a homogeneous discipline or theory, and yet seems to be the ?dernière crie? of contemporary humanities. Ever since Julien Offray de La Mettrie?s L?homme machine (English: Man a Machine) there have been controversial discussions about the essential qualities and feat... (weiter siehe Digicampus)

Tragedy and the Contemporary Stage (Proseminar)

This seminar aims to provide a fresh look on the relevance and existence of the genre of tragedy in contemporary Anglophone drama. Students will be introduced to a number of theoretical texts on tragedy from Aristotle to Nietzsche and 20th century approaches. We will consider key concepts of tragedy and explore in what ways the concept of the ?tragic? is applicable in contemporary drama and theatre and how playwrights modify or indeed reincorporate generic components of tragedy in the thematic, dramaturgical and symbolic composition of their plays. Doing so, we will investigate the dynamic and representation of human suffering, pain and failure in the respective plays and additionally reflect on questions concerning motivation and causation and effects on audiences. Plays that will be discussed and analyzed in the course include (but are not limited to) William Shakespeare?s Hamlet, Arthur Miller?s Death of a Salesman and Sarah Kane?s Cleaved.... (weiter siehe Digicampus)

Prüfung

V/Ü/PS Cultural Studies BA (8 LP) PO 08 B2 ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe oder Seminararbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

V/Ü/PS Cultural Studies BA (8 LP) PO 08 B2 ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe oder Seminararbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

V/Ü/PS Cultural Studies BA (8 LP) PO 08 B2 NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe oder Seminararbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Moduleile

Moduleil: V/Ü Cultural Studies BA (8 LP) PO 08 C

Lehrformen: Vorlesung, Übung

Sprache: Englisch / Deutsch

SWS: 2

ECTS/LP: 2

Zugeordnete Lehrveranstaltungen:

Cultural Studies 2 (Übung)

Postmodernism: Theory, Literature and Film (Übung)

In his recent essay, Mathias Nilges describes Postmodernism as 'a moment in literary history' and a general 'periodizing term' (Nilges). In this respect, this seminar will explore the philosophical, socio-cultural and aesthetic debates associated with postmodernism. As a profound skepticism towards notions of history, language, representation, and authenticity became a shaping factor in the emergence of innovative narrative and representational conventions, postmodern fiction set out to develop new forms of artistic practice and expression foregrounding concepts such as self-reflexivity, hybridity, playfulness. Students will be introduced to a number of theoretical writings (e.g. Lyotard and Baudrillard) which epitomize and account for the epochal shifts in later twentieth century Western society and culture. We will then discuss a number of major examples of postmodern literature and film (including: Kurt Vonnegut's *Slaughterhouse-Five* (1969), Ridley Scott's *Bladerunner* (1982) and Que... (weiter siehe Digicampus)

Reading American Fiction: Satire, Humor and Irony (Übung)

'More than any other time in history, mankind faces a crossroads. One path leads to despair and utter hopelessness. The other, to total extinction. Let us pray we have the wisdom to choose correctly.' Woody Allen This course will offer a practice of close reading of satirical texts by various American writers. Starting from an analysis of how satire, humor and irony works in fiction, we will read canonized texts of American fiction as well as a wider range of contemporary satirical stories. From comic relief to literary landscapes of intertextuality and cultural references satirical stories include exaggeration, humor, irony or the ridicule while functioning as a comment on the 'real world'.

Realism/Neorealism (Übung)

This course will acquaint students with the literary tradition of American realism. Being a major trend of artistic practice and expression in the later nineteenth century, literary realism traditionally aims at an authentic reflection of and engagement with life, society, and culture 'an aesthetic convention which proved especially problematic and dissatisfying in the subsequent modernist and postmodernist episteme. Recent contemporary American fiction, however, suggests a trend towards realist conventions of writing and storytelling. In the course of this seminar, students will be introduced to the narratological, thematic and stylistic nature and strategies of realism. We will apply and examine key concepts in our discussion of major representatives of American realism (such as Henry James, Mark Twain). In the second half of the term, we will investigate new perspectives on recent trends in literary realism and explore in what ways realist techniques and strategies are employed in... (weiter siehe Digicampus)

Self, Identity and Narration (Übung)

"If you wake up at a different time in a different place, could you wake up as a different person?" Chuck Palahniuk *Fight Club* The question of 'Who am I?' and issues of the 'sameness of self over time' or varieties of identity/identities seem essential in literary studies. This course will analyze terms like 'self' and 'identity' and how American fiction deals with these terms. Self-consciousness and socio-psychological concepts will be considered as well as seminal texts of mental representation of self or self-loss. Definitions of self and identity will be approached introducing psychological, sociological and narratological contemporary theories. Classic and newer texts and examples will be examined applying these various concepts.

Survey of English Literature I: Early Modernism and Restoration (Vorlesung)

This is the first of a four-part series of lectures on English literary history from the 16th century up to the present. The first course will focus on Early Modern literature, i.e. from the English Renaissance (c. 1500-1660) to the

Restoration period (1660-1680). It covers the Elizabethan and Jacobean Ages, Cromwell's Commonwealth republic and the years before the Glorious Revolution (Milton's *Paradise Lost*, Bunyan's *Pilgrim's Progress*, Restoration comedy). Participants are expected to read a wide range of textual samples and examples by relevant authors. A reader with assorted texts will be made available at the beginning of term. Besides that, students are required to obtain their own copy of William Shakespeare's *King Lear*. It is highly advisable to read this play before the beginning of term in order to alleviate the reading load during the semester.... (weiter siehe Digicampus)

Ü Diversity in Cultural Studies (Übung)

As an academic exercise cultural studies is based on the conviction that the study of cultural processes, such as the production, circulation and use of cultural artifacts, is important to an in depth understanding of the ways in which 'power' manifests itself in the social and political orders of all human communities. Diversity studies enquire into common structures of oppression based on constructions of hegemonic identities, e.g. male, white, heterosexual, etc. It looks at the cultural contributions in society, culture and history of those historically underrepresented and denied access to power due to their racial, class, gender, sexual, etc. identities.

Prüfung

V/Ü Cultural Studies BA (8 LP) PO 08 C ALW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe oder Seminararbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

V/Ü Cultural Studies BA (8 LP) PO 08 C ELW

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe oder Seminararbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

V/Ü Cultural Studies BA (8 LP) PO 08 C NELK

Modul-Teil-Prüfung, (Bericht oder Referat oder Hausaufgabe oder Seminararbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modul SZE-0198 (= BacA 16 - SP): Aufbaumodul Sprachpraxis Englisch (9 LP) (= Aufbaumodul Sprachpraxis Englisch)		ECTS/LP: 9
Version 1.0.0 (seit SoSe15 bis SoSe16) Modulverantwortliche/r: Dr. phil. Christine Haunz		
Inhalte: Ausbau der fremdsprachlichen Kompetenz im mündlichen und schriftlichen Bereich unter besonderer Berücksichtigung der Textproduktion und der Übersetzung ins Deutsche <ul style="list-style-type: none"> • Übersetzung English-Deutsch 1 • Effective Writing 1 • Grammar 2 oder Integrated Language Skills 1 		
Lernziele/Kompetenzen: Fähigkeit, komplexe Sachverhalte mündlich und schriftlich in grammatisch und lexikalisch korrektem Englisch verständlich darzustellen, sowie Fähigkeit zu kontrastierender Reflexion der erworbenen Kompetenzen vor dem Hintergrund der Muttersprache		
Bemerkung: Aus jeder LV-Gruppe ist eine LV zu belegen. Online-Anmeldung (zu den Lehrveranstaltungen über Digicampus, zu den Prüfungen über STUDIS)		
Arbeitsaufwand: Gesamt: 270 Std.		
Voraussetzungen: erfolgreich abgeschlossenes <i>Basismodul Sprachpraxis Englisch (9 LP)</i>		ECTS/LP-Bedingungen: Bestehen der Modulteilprüfungen
Angebotshäufigkeit: jedes Semester (in der Regel)	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1-2 Semester
SWS: 6	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: Übersetzung Englisch-Deutsch 1 Lehrformen: Übung Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 3		
Zugeordnete Lehrveranstaltungen: Übersetzung Englisch-Deutsch 1 / Gruppe A (Übung) Übersetzung Englisch-Deutsch 1 / Gruppe B (Übung) Übersetzung Englisch-Deutsch 1 / Gruppe C (Übung) Übersetzung Englisch-Deutsch 1 / Gruppe D (Übung)		
Prüfung Übersetzung Englisch-Deutsch 1 Klausur, Modulteilprüfung		

Moduleile
<p>Moduleil: Effective Writing 1 Lehrformen: Übung Sprache: Englisch SWS: 2 ECTS/LP: 3</p>
<p>Zugeordnete Lehrveranstaltungen: Effective Writing 1 / Gruppe A (Übung) Effective Writing 1 / Gruppe B (Übung) Effective Writing 1 / Gruppe D (Übung) Effective Writing 1 / Gruppe E (Übung)</p>
<p>Prüfung Effective Writing 1 Klausur, Moduleilprüfung</p>
Moduleile
<p>Moduleil: Grammar 2 oder Integrated Language Skills 1 Lehrformen: Übung Sprache: Englisch SWS: 2 ECTS/LP: 3</p>
<p>Zugeordnete Lehrveranstaltungen: Grammar 2 (Übung) Integrated Language Skills (LPO 2012) / Integrated Language Skills 1 (LPO 2008) / Gruppe A (Übung) Integrated Language Skills (LPO 2012) / Integrated Language Skills 1 (LPO 2008) / Gruppe B (Übung)</p>
<p>Prüfung Grammar 2 Klausur, Moduleilprüfung</p>
<p>Prüfung Integrated Language Skills 1 Klausur, Moduleilprüfung</p>

Modul EAS-2391 (= BacA 17 - SW): Linguistics: Intermediate (PS, 6 LP) PO 08 (= Aufbaumodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik))		ECTS/LP: 6
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Zentrale Themen der englischen Sprachwissenschaft (synchron/diachron)		
Lernziele/Kompetenzen: Selbständige Bearbeitung, Präsentation und argumentative Begründung sprachwissenschaftlicher Fragestellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Introduction (GK, 5 LP) PO 08" (EAS-2091)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
<p>Modulteil: PS Linguistics: Intermediate PO 08</p> <p>Lehrformen: Proseminar</p> <p>Sprache: Englisch / Deutsch</p> <p>SWS: 2</p> <p>ECTS/LP: 6</p>
<p>Zugeordnete Lehrveranstaltungen:</p> <p>Correspondence - now and then (Proseminar)</p> <p>E-mail is considered the most widely used cyber-medium in the 21st century. But before people performed long-distance exchanges via the Internet, the letter was the preferred choice for a variety of communicative purposes. Looking at correspondence throughout the centuries, we can see that the letter does not only provide information about its writer but also about the different conventions with regards to, for example, politeness, textual organisation or the linguistic expression of authority and solidarity. In the course of the seminar we will acquire a set of tools, which can be applied to investigate the language of private letters, as well as business and political correspondence. Eventually, we will complement our findings with guidelines published in letter-writing manuals.</p> <p>Narrative Analysis (Proseminar)</p> <p>In this seminar, we explore what systematic attention to language can reveal about stories themselves, their tellers, and those to whom they are addressed. To this end, we will analyse a range of written, spoken, literary and non-literary narratives, in film, radio, television, the Internet as well as classic prose and plays. Topics include the stylistic characterisation of protagonists, the on-line negotiation and co-telling of stories in multi-party conversations, the quantitative analysis of key words, plot structure, time manipulations, point of view, etc. We will also take an in-depth look at oral narratives, the purposes and use of personal stories in political speeches, storytelling in the news as well as children's stories.</p> <p>PS Foreign Accent (Proseminar)</p>

Foreign accent is an unavoidable problem for all adult learners - or is it? In any case there certainly are big individual differences between speakers. A lot of factors are responsible for why someone may be better than someone else, and this class will cover them all: age/neural organization, motivation, experience, input, personality, learning styles, memory etc. The class will also introduce different forms (segmental and prosodic) and models of foreign accent that may predict problems and errors and allow us to improve or perhaps even sound native (sometimes ...). Finally, this seminar will also describe different methods of instruction and discuss the perception of foreign accent in society.

PS History of English (Proseminar)

In this class we will trace back the roots of the English language starting with its genealogical origins as an Indo-European and Germanic language, and then describe its development through the major periods of Old, Middle and Early Modern English up to Modern Day English. All the major linguistic levels such as phonetics/phonology, morphology, syntax and lexicon will be investigated by means of the basic methods and principles of Historical Linguistics, but also by analyzing original texts. We will also take into consideration which external influences (e.g. Viking invasions, Norman conquest) both contributed to and caused the specific changes the English language underwent.

PS Multilingualism (Proseminar)

Multilingualism is a rampant phenomenon in today's world of globalization and the internet. Given the pervasiveness of multilingualism, this course will touch upon many aspects of Applied Linguistics, from the more political implications of multilingual societies down to psychosocial core features of bilingualism. This wide perspective will enable participants to develop their interests in more detail in a term paper.

PS Phonological Theory (Proseminar)

This seminar starts by describing the basic ideas of Generative Phonology and then extends the analysis to a thorough examination of the relationship between phonological rules and representations by looking at various phonological processes in the languages of the world. This will allow us to discover specific phenomena (e.g. rule ordering, absolute neutralization etc.) that will provide us with insight into the general principles of phonological organization. The seminar also covers the representation of phonemes in the form of feature trees and connects phonological with morphological processes via Lexical Phonology.

PS Sociolinguistics (Proseminar)

In this course, we will focus on the relationship of interdependence between language and the persons who use it; more specifically, we will explore how different social factors such as age, gender, ethnicity and social networks constrain language use, and how language contributes to the construal of identity. To develop a better understanding of Sociolinguistics as a field of study, we will look at classical and more recent sociolinguistic studies, and get some hand-on experience in sociolinguistic analysis in various exercises and mini projects.

Spoken English (Proseminar)

Spoken English is situated in a very different environment from written language and this accounts for many differences between spoken and written English. Spontaneous speaking for example leads to dysfluency features (e.g. hesitation, false starts), the presence of contextual information may cause the use of vague language, and interaction involves the need for a turn-taking system. We will describe such features in more detail as well as the grammar of speech, which differs in various instances from written English (e.g. a more ?loose? sentence structure), and spoken lexical preferences (which often have to do with informality). Our treatment will be based on authentic text and sound material drawn from various corpora.

The Pragmatics of Fiction (Proseminar)

This seminar is concerned with the various ways authors, directors, creators of fiction deliberately employ language to serve various communicative (narrative) functions. We will cover different topics, ranging from the participations structure in fiction (authors, scriptwriters, characters and audiences), character construction in fiction, the role of dialogue in fiction, multilingualism in fiction, subtitling and dubbing in telecinematic texts, swearing and taboo language, (im-)politeness in telecinematic texts as well as language and emotion.

Topic & Discourse (Proseminar)

The notion of coherence is traditionally seen as essential for meaningful communication. One important aspect in the description of coherence is that of topical coherence, i.e. the shared understanding of the communicating

parties as to what it is they are talking about. In this seminar, we will take a closer look at the notion of discourse topic (as a discourse analytic notion distinct from sentence topics) and ways in which such topics develop in discourse, i.e. how various topics can be established, shifted, temporarily suspended, closed etc. In doing so, we will particularly focus on differences, both in descriptive terms as well as with regard to observable linguistic patterns/strategies, across different genres and (traditional and new) media, e.g. types of monologic written discourse, spontaneous face-to-face conversations, (text-based) discourse in the New Media.

Prüfung

PS Linguistics: Intermediate PO 08 ASWA

Modulprüfung, (Hausarbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

PS Linguistics: Intermediate PO 08 ESW

Modulprüfung, (Hausarbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-1391 (= BacA 18 - LW): Literary Studies: Intermediate (PS, 6 LP) PO 08 (= Aufbaumodul Englische und amerikanische Literaturwissenschaft)		ECTS/LP: 6
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Zentrale Themen (Werke, Autoren, Genres, Geschichte) der englischsprachigen Literatur		
Lernziele/Kompetenzen: Selbständige Bearbeitung, Präsentation und argumentative Begründung literaturwissenschaftlicher Fragestellungen		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: abgeschlossenes Modul "Literary Studies: Introduction (V, 5 LP) PO 08" (EAS-1091)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
<p>Modulteil: PS Literary Studies: Intermediate PO 08</p> <p>Lehrformen: Proseminar</p> <p>Sprache: Englisch / Deutsch</p> <p>SWS: 2</p> <p>ECTS/LP: 6</p>
<p>Zugeordnete Lehrveranstaltungen:</p> <p>?This great stage of fools?: Fools and Folly on the Shakespearean Stage (Proseminar)</p> <p>In this seminar we will look at the role of fools (and, to a lesser extent, ?foolish? behaviour) in Shakespeare?s plays. The stage character of the fool has its roots both in mediaeval folk traditions and festivities, such as May Games, Mystery Plays, and, of course, carnival, and in the practice of the social exclusion of those deemed mentally ill. The performances of stage fools range from clownish buffooning, coarse humour, singing and dancing to sophisticated wordplays and witty criticism of their masters. A particularly interesting type of fool is the court fool or jester, who, protected by his status as fool (and therefore not to be taken seriously), is ?licensed? to poke fun at his ruler. This seminar will try to find out how the real-life role of the fool, which was commonly known in 16th- and early 17th-century England, is ?translated? onto the Shakespearean stage. What is the function of Shakespeare?s fools in the wider context of his plays? Do they represent certain cultural... (weiter siehe Digicampus)</p> <p>Der kulturökologische Film (Proseminar)</p> <p>Filme prägen hochgradig unser Verständnis von Natur. Cineastische Narrationen reflektieren ökologische Krisen, menschliche Sehnsüchte nach Wildnis und paradiesischen Orten und schreiben ihre eigenen Geschichten über das buchstäblich spannende Spannungsverhältnis von Kultur und Umwelt. Im Fokus dieses Seminars stehen die Untersuchung narrativer Filmstrukturen (wie wird Natur erzählt?) sowie die Analyse sozialer Konstruktionen von Natur (wie wird Natur von der Gesellschaft konzipiert?). Zudem werden Grundlagen des Ecocriticism sowie der Filmanalyse vermittelt.</p>

John Fowles (Proseminar)

John Fowles' writing career spanned more than 40 years and earned him critical acclaim as well commercial success. Working across literary styles and deploying strategies such as metafiction, parody, and pastiche, Fowles' work is a superb example of what has been known as 'literary postmodernism'. His debut novel *The Collector*, published in 1963, is a gripping study in obsession, inspired by Shakespeare's *The Tempest*, and detailing the relationship between a male kidnapper and his female captive. *The Magus* (1965) shares in the *Collector*'s concern with mystery and psychodrama, drawing the reader into a complex participatory relationship that foregrounds the boundless possibilities of textuality. In *The French Lieutenant's Woman* (1969), Fowles' greatest commercial success, characters emerge as independent beings while the narrator admits to the artifice of the narration, subverting the framework of the Victorian novel which the work set out to emulate. In this course, five of Fowles' nov... (weiter siehe Digicampus)

Jonathan Swift (Proseminar)

Described by T.S. Eliot as 'the greatest writer of English prose, and the greatest man who has ever written great English prose', Jonathan Swift was and is one of the most fascinating, entertaining, and controversial figures in the history of English literature. He is especially renowned for his witty irony and biting sarcasm, which have convinced literary critic Harold Bloom that 'Swift is the most savage and merciless satirist and ironist in the history of Western literature'. In this seminar, we will read and discuss in detail Swift's two major prose works as well as some of his shorter political and religious satires and we will also have a glance at his work as a poet. To flesh out the context in which his works have to be understood, we will have a close look at Swift's biography, the historical background, and the religious, political, and philosophical debates of his age. This includes the quarrel between 'ancients' and 'moderns' in matters of philosophy, science, and aesthetic... (weiter siehe Digicampus)

Memory and Literature (Proseminar)

The general term of 'memory' offers manifold interdisciplinary fields of analyzing fiction. It can be defined by applying sociological, psychological, cultural or medical discourses. 'Memory' touches socio-cultural and collective topics as well as questions of 'personal identity' and 'self'. This seminar explores literature from a medical as well as narratological approach. How does our memory work and how does literature reflect this? What is memory, why do we forget? How does literature deal with memory loss? And how does literature help in understanding such memory mechanisms? We will critically analyze several theoretical texts and fictional works such as novels, short stories or graphic novels and films.

PS Orientalism across the Centuries (Proseminar)

This seminar focuses on Orientalism and related concepts such as Re-Orientalism and techno-Orientalism in a variety of literary and cultural productions. Based on Edward Said's seminal work *Orientalism* (1978), we will analyze representations of Asia and critically engage with the implications of these constructions of 'otherness'. Primary sources include, among others, Philip Massinger's early modern play *The Renegado* (1630), visual depictions of the harem and hammam, selected passages from Mary Wortley Montagu's and Julia Pardoe's travel accounts, Ridley Scott's *Blade Runner* (1982), Aravind Adiga's *The White Tiger* (2008) and music videos by artists such as Coldplay and Beyoncé.

Shakespeare's Poetry (Proseminar)

The aim of this course is to give a comprehensive introduction to William Shakespeare's poetry. We will approach his poetical works by a close reading of "Venus and Adonis", "The Rape of Lucrece", "A Lover's Complaint", "The Phoenix and the Turtle", as well as of selected sonnets. In order to be able to fully understand these texts, we shall also explore their socio-historical context and key concepts of Renaissance humanism and the Elizabethan era.

Short Literature (Proseminar)

In times in which innumerable sources compete for our attention, short forms of (cultural) expression have become ubiquitous, e.g. posts on twitter, clips on youtube, one minute play festivals, or poetry slams. Forms of cultural productions as short forms of literature experience a new renaissance that seem to be customized to increasingly shorter attention spans. However, short literature looks back on a long history - from pre-scriptural, oral literature that had to be memorized, ritual performances, to dream narratives, creation myths, religious texts etc. Brief forms of literature are thus not a phenomenon of the present - quite to the contrary. It is the aim of this course to explore the phenomenon of short literature by investigating their anthropological implications, socio-cultural prerequisites,

production-, work-, and response-aesthetic dimensions. In order to do so, we will focus on the genres drama, poetry, and prose and look at both theorizations of short literatures and e... (weiter siehe Digicampus)

The Posthuman (Proseminar)

This course sets out to explore and critically comment on the trending interdisciplinary research field of ? posthumanism?. Students will gain insight into the underlying philosophical principles dating at least as far back as to pre-Enlightenment times. Furthermore, they will delve into the recent discussions and theories of and within biopolitics, medicine and robotics. They will also be capable of distinguishing between transhumanism (normally the enhancement of humans by bio-technology) and posthumanism, which describes the existence of an entity beyond the status of a human being. Involving disciplines such as philosophy, theology, science-fiction, biology and art we will try to come to terms with what is far from being a homogeneous discipline or theory, and yet seems to be the ?dernière crie? of contemporary humanities. Ever since Julien Offray de La Mettrie?s L?homme machine (English: Man a Machine) there have been controversial discussions about the essential qualities and feat... (weiter siehe Digicampus)

Tragedy and the Contemporary Stage (Proseminar)

This seminar aims to provide a fresh look on the relevance and existence of the genre of tragedy in contemporary Anglophone drama. Students will be introduced to a number of theoretical texts on tragedy from Aristotle to Nietzsche and 20th century approaches. We will consider key concepts of tragedy and explore in what ways the concept of the ?tragic? is applicable in contemporary drama and theatre and how playwrights modify or indeed reincorporate generic components of tragedy in the thematic, dramaturgical and symbolic composition of their plays. Doing so, we will investigate the dynamic and representation of human suffering, pain and failure in the respective plays and additionally reflect on questions concerning motivation and causation and effects on audiences. Plays that will be discussed and analyzed in the course include (but are not limited to) William Shakespeare?s Hamlet, Arthur Miller?s Death of a Salesman and Sarah Kane?s Cleaved.... (weiter siehe Digicampus)

Prüfung

PS Literary Studies: Intermediate PO 08 ALW

Hausarbeit/Seminararbeit

Prüfung

PS Literary Studies: Intermediate PO 08 ELW

Hausarbeit/Seminararbeit

Prüfung

PS Literary Studies: Intermediate PO 08 NELK

Hausarbeit/Seminararbeit

Modul EAS-2392 (= BacA 26 - SW): Linguistics: Intermediate 2 (PS/Ü, 6 LP) PO 08 (= Vertiefungsmodul Englische Sprachwissenschaft / Angewandte Sprachwissenschaft (Anglistik))		ECTS/LP: 6
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Claudia Claridge Prof. Dr. Anita Fetzer		
Inhalte: Konsolidierung von Analyse- und Beschreibungstechniken in zentralen Themen der englischen Sprachwissenschaft (synchron/diachron)		
Lernziele/Kompetenzen: Erweiterung und Sicherung von Fachkenntnis in der englischen/angewandten Sprachwissenschaft (Anglistik) und Ausbau sprachwissenschaftlicher Methodenkompetenz		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ASWA oder ESW) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: abgeschlossenes Modul "Linguistics: Intermediate (PS, 6 LP) PO 08" (EAS-2391)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	

Modulteile
Modulteil: PS/Ü Linguistics: Intermediate 2 PO 08 Lehrformen: Übung, Proseminar Sprache: Englisch / Deutsch SWS: 2 ECTS/LP: 6
Zugeordnete Lehrveranstaltungen: Correspondence - now and then (Proseminar) E-mail is considered the most widely used cyber-medium in the 21st century. But before people performed long-distance exchanges via the Internet, the letter was the preferred choice for a variety of communicative purposes. Looking at correspondence throughout the centuries, we can see that the letter does not only provide information about its writer but also about the different conventions with regards to, for example, politeness, textual organisation or the linguistic expression of authority and solidarity. In the course of the seminar we will acquire a set of tools, which can be applied to investigate the language of private letters, as well as business and political correspondence. Eventually, we will complement our findings with guidelines published in letter-writing manuals. Narrative Analysis (Proseminar) In this seminar, we explore what systematic attention to language can reveal about stories themselves, their tellers, and those to whom they are addressed. To this end, we will analyse a range of written, spoken, literary and non-literary narratives, in film, radio, television, the Internet as well as classic prose and plays. Topics include the stylistic characterisation of protagonists, the on-line negotiation and co-telling of stories in multi-party conversations, the quantitative analysis of key words, plot structure, time manipulations, point of view, etc. We

will also take an in-depth look at oral narratives, the purposes and use of personal stories in political speeches, storytelling in the news as well as children's stories.

PS Foreign Accent (Proseminar)

Foreign accent is an unavoidable problem for all adult learners - or is it? In any case there certainly are big individual differences between speakers. A lot of factors are responsible for why someone may be better than someone else, and this class will cover them all: age/neural organization, motivation, experience, input, personality, learning styles, memory etc. The class will also introduce different forms (segmental and prosodic) and models of foreign accent that may predict problems and errors and allow us to improve or perhaps even sound native (sometimes ...). Finally, this seminar will also describe different methods of instruction and discuss the perception of foreign accent in society.

PS History of English (Proseminar)

In this class we will trace back the roots of the English language starting with its genealogical origins as an Indo-European and Germanic language, and then describe its development through the major periods of Old, Middle and Early Modern English up to Modern Day English. All the major linguistic levels such as phonetics/phonology, morphology, syntax and lexicon will be investigated by means of the basic methods and principles of Historical Linguistics, but also by analyzing original texts. We will also take into consideration which external influences (e.g. Viking invasions, Norman conquest) both contributed to and caused the specific changes the English language underwent.

PS Multilingualism (Proseminar)

Multilingualism is a rampant phenomenon in today's world of globalization and the internet. Given the pervasiveness of multilingualism, this course will touch upon many aspects of Applied Linguistics, from the more political implications of multilingual societies down to psychosocial core features of bilingualism. This wide perspective will enable participants to develop their interests in more detail in a term paper.

PS Phonological Theory (Proseminar)

This seminar starts by describing the basic ideas of Generative Phonology and then extends the analysis to a thorough examination of the relationship between phonological rules and representations by looking at various phonological processes in the languages of the world. This will allow us to discover specific phenomena (e.g. rule ordering, absolute neutralization etc.) that will provide us with insight into the general principles of phonological organization. The seminar also covers the representation of phonemes in the form of feature trees and connects phonological with morphological processes via Lexical Phonology.

PS Sociolinguistics (Proseminar)

In this course, we will focus on the relationship of interdependence between language and the persons who use it; more specifically, we will explore how different social factors such as age, gender, ethnicity and social networks constrain language use, and how language contributes to the construal of identity. To develop a better understanding of Sociolinguistics as a field of study, we will look at classical and more recent sociolinguistic studies, and get some hand-on experience in sociolinguistic analysis in various exercises and mini projects.

Spoken English (Proseminar)

Spoken English is situated in a very different environment from written language and this accounts for many differences between spoken and written English. Spontaneous speaking for example leads to dysfluency features (e.g. hesitation, false starts), the presence of contextual information may cause the use of vague language, and interaction involves the need for a turn-taking system. We will describe such features in more detail as well as the grammar of speech, which differs in various instances from written English (e.g. a more ?loose? sentence structure), and spoken lexical preferences (which often have to do with informality). Our treatment will be based on authentic text and sound material drawn from various corpora.

The Pragmatics of Fiction (Proseminar)

This seminar is concerned with the various ways authors, directors, creators of fiction deliberately employ language to serve various communicative (narrative) functions. We will cover different topics, ranging from the participations structure in fiction (authors, scriptwriters, characters and audiences), character construction in fiction, the role of dialogue in fiction, multilingualism in fiction, subtitling and dubbing in telecinematic texts, swearing and taboo language, (im-)politeness in telecinematic texts as well as language and emotion.

Topic & Discourse (Proseminar)

The notion of coherence is traditionally seen as essential for meaningful communication. One important aspect in the description of coherence is that of topical coherence, i.e. the shared understanding of the communicating parties as to what it is they are talking about. In this seminar, we will take a closer look at the notion of discourse topic (as a discourse analytic notion distinct from sentence topics) and ways in which such topics develop in discourse, i.e. how various topics can be established, shifted, temporarily suspended, closed etc. In doing so, we will particularly focus on differences, both in descriptive terms as well as with regard to observable linguistic patterns/strategies, across different genres and (traditional and new) media, e.g. types of monologic written discourse, spontaneous face-to-face conversations, (text-based) discourse in the New Media.

Prüfung

PS/Ü Linguistics: Intermediate 2 (PS/Ü, 6 LP) PO 08 ASWA

Modulprüfung, (Hausarbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Prüfung

PS/Ü Linguistics: Intermediate 2 (PS/Ü, 6 LP) PO 08 ESW

Modulprüfung, (Hausarbeit oder Klausur, abhängig von der jeweiligen Lehrveranstaltung)

Modul EAS-1392 (= BacA 27 - LW): Literary Studies: Intermediate 2 (PS, 6 LP) PO 08 (= Vertiefungsmodul Englische und amerikanische Literaturwissenschaft)		ECTS/LP: 6
Version 1.0.0 Modulverantwortliche/r: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke, Prof. Dr. Hubert Zapf		
Inhalte: Erweiterte Studien zu Werken, Themen und anderen Bereichen der englischsprachigen Literatur		
Lernziele/Kompetenzen: Erwerb erweiterter Fachkenntnisse im Bereich englischsprachiger Literaturen und Ausbau literaturwissenschaftlicher Methodenkompetenz		
Bemerkung: Dieses Modul ist an einem der angegebenen Lehrstühle (ALW oder ELW oder NELK) zu erbringen. Die Prüfung ist dem gewählten Lehrstuhl zugeordnet. Dies ist bei der Prüfungsanmeldung zu beachten.		
Arbeitsaufwand: Gesamt: 180 Std.		
Voraussetzungen: abgeschlossenes Modul "Literary Studies: Intermediate (PS, 6 LP) PO 08" (EAS-1391)		ECTS/LP-Bedingungen: Bestehen der Modulprüfung
Angebotshäufigkeit: jedes Semester	Empfohlenes Fachsemester:	Minimale Dauer des Moduls: 1 Semester
SWS: 2	Wiederholbarkeit: siehe PO des Studiengangs	
Modulteile		
Modulteil: PS Literary Studies: Intermediate 2 PO 08		
Lehrformen: Proseminar		
Sprache: Englisch / Deutsch		
SWS: 2		
ECTS/LP: 6		
Zugeordnete Lehrveranstaltungen:		
?This great stage of fools?: Fools and Folly on the Shakespearean Stage (Proseminar) In this seminar we will look at the role of fools (and, to a lesser extent, ?foolish? behaviour) in Shakespeare?s plays. The stage character of the fool has its roots both in mediaeval folk traditions and festivities, such as May Games, Mystery Plays, and, of course, carnival, and in the practice of the social exclusion of those deemed mentally ill. The performances of stage fools range from clownish buffooning, coarse humour, singing and dancing to sophisticated wordplays and witty criticism of their masters. A particularly interesting type of fool is the court fool or jester, who, protected by his status as fool (and therefore not to be taken seriously), is ?licensed? to poke fun at his ruler. This seminar will try to find out how the real-life role of the fool, which was commonly known in 16th- and early 17th-century England, is ?translated? onto the Shakespearean stage. What is the function of Shakespeare?s fools in the wider context of his plays? Do they represent certain cultural... (weiter siehe Digicampus)		
Der kulturökologische Film (Proseminar) Filme prägen hochgradig unser Verständnis von Natur. Cineastische Narrationen reflektieren ökologische Krisen, menschliche Sehnsüchte nach Wildnis und paradiesischen Orten und schreiben ihre eigenen Geschichten über das buchstäblich spannende Spannungsverhältnis von Kultur und Umwelt. Im Fokus dieses Seminars stehen die Untersuchung narrativer Filmstrukturen (wie wird Natur erzählt?) sowie die Analyse sozialer Konstruktionen von		

Natur (wie wird Natur von der Gesellschaft konzipiert?). Zudem werden Grundlagen des Ecocriticism sowie der Filmanalyse vermittelt.

John Fowles (Proseminar)

John Fowles' writing career spanned more than 40 years and earned him critical acclaim as well commercial success. Working across literary styles and deploying strategies such as metafiction, parody, and pastiche, Fowles' work is a superb example of what has been known as 'literary postmodernism'. His debut novel *The Collector*, published in 1963, is a gripping study in obsession, inspired by Shakespeare's *The Tempest*, and detailing the relationship between a male kidnapper and his female captive. *The Magus* (1965) shares in the *Collector*'s concern with mystery and psychodrama, drawing the reader into a complex participatory relationship that foregrounds the boundless possibilities of textuality. In *The French Lieutenant's Woman* (1969), Fowles' greatest commercial success, characters emerge as independent beings while the narrator admits to the artifice of the narration, subverting the framework of the Victorian novel which the work set out to emulate. In this course, five of Fowles' nov... (weiter siehe Digicampus)

Jonathan Swift (Proseminar)

Described by T.S. Eliot as 'the greatest writer of English prose, and the greatest man who has ever written great English prose', Jonathan Swift was and is one of the most fascinating, entertaining, and controversial figures in the history of English literature. He is especially renowned for his witty irony and biting sarcasm, which have convinced literary critic Harold Bloom that 'Swift is the most savage and merciless satirist and ironist in the history of Western literature'. In this seminar, we will read and discuss in detail Swift's two major prose works as well as some of his shorter political and religious satires and we will also have a glance at his work as a poet. To flesh out the context in which his works have to be understood, we will have a close look at Swift's biography, the historical background, and the religious, political, and philosophical debates of his age. This includes the quarrel between 'ancients' and 'moderns' in matters of philosophy, science, and aesthetic... (weiter siehe Digicampus)

Memory and Literature (Proseminar)

The general term of 'memory' offers manifold interdisciplinary fields of analyzing fiction. It can be defined by applying sociological, psychological, cultural or medical discourses. 'Memory' touches socio-cultural and collective topics as well as questions of 'personal identity' and 'self'. This seminar explores literature from a medical as well as narratological approach. How does our memory work and how does literature reflect this? What is memory, why do we forget? How does literature deal with memory loss? And how does literature help in understanding such memory mechanisms? We will critically analyze several theoretical texts and fictional works such as novels, short stories or graphic novels and films.

PS Orientalism across the Centuries (Proseminar)

This seminar focuses on Orientalism and related concepts such as Re-Orientalism and techno-Orientalism in a variety of literary and cultural productions. Based on Edward Said's seminal work *Orientalism* (1978), we will analyze representations of Asia and critically engage with the implications of these constructions of 'otherness'. Primary sources include, among others, Philip Massinger's early modern play *The Renegado* (1630), visual depictions of the harem and hammam, selected passages from Mary Wortley Montagu's and Julia Pardoe's travel accounts, Ridley Scott's *Blade Runner* (1982), Aravind Adiga's *The White Tiger* (2008) and music videos by artists such as Coldplay and Beyoncé.

Shakespeare's Poetry (Proseminar)

The aim of this course is to give a comprehensive introduction to William Shakespeare's poetry. We will approach his poetical works by a close reading of "Venus and Adonis", "The Rape of Lucrece", "A Lover's Complaint", "The Phoenix and the Turtle", as well as of selected sonnets. In order to be able to fully understand these texts, we shall also explore their socio-historical context and key concepts of Renaissance humanism and the Elizabethan era.

Short Literature (Proseminar)

In times in which innumerable sources compete for our attention, short forms of (cultural) expression have become ubiquitous, e.g. posts on twitter, clips on youtube, one minute play festivals, or poetry slams. Forms of cultural productions as short forms of literature experience a new renaissance that seem to be customized to increasingly shorter attention spans. However, short literature looks back on a long history 'from pre-scriptural, oral literature that had to be memorized, ritual performances, to dream narratives, creation myths, religious texts etc. Brief forms

of literature are thus not a phenomenon of the present ? quite to the contrary. It is the aim of this course to explore the phenomenon of short literature by investigating their anthropological implications, socio-cultural prerequisites, production-, work-, and response-aesthetic dimensions. In order to do so, we will focus on the genres drama, poetry, and prose and look at both theorizations of short literatures and e... (weiter siehe Digicampus)

The Posthuman (Proseminar)

This course sets out to explore and critically comment on the trending interdisciplinary research field of ? posthumanism?. Students will gain insight into the underlying philosophical principles dating at least as far back as to pre-Enlightenment times. Furthermore, they will delve into the recent discussions and theories of and within biopolitics, medicine and robotics. They will also be capable of distinguishing between transhumanism (normally the enhancement of humans by bio-technology) and posthumanism, which describes the existence of an entity beyond the status of a human being. Involving disciplines such as philosophy, theology, science-fiction, biology and art we will try to come to terms with what is far from being a homogeneous discipline or theory, and yet seems to be the ?dernière crie? of contemporary humanities. Ever since Julien Offray de La Mettrie?s L?homme machine (English: Man a Machine) there have been controversial discussions about the essential qualities and feat... (weiter siehe Digicampus)

Tragedy and the Contemporary Stage (Proseminar)

This seminar aims to provide a fresh look on the relevance and existence of the genre of tragedy in contemporary Anglophone drama. Students will be introduced to a number of theoretical texts on tragedy from Aristotle to Nietzsche and 20th century approaches. We will consider key concepts of tragedy and explore in what ways the concept of the ?tragic? is applicable in contemporary drama and theatre and how playwrights modify or indeed reincorporate generic components of tragedy in the thematic, dramaturgical and symbolic composition of their plays. Doing so, we will investigate the dynamic and representation of human suffering, pain and failure in the respective plays and additionally reflect on questions concerning motivation and causation and effects on audiences. Plays that will be discussed and analyzed in the course include (but are not limited to) William Shakespeare?s Hamlet, Arthur Miller?s Death of a Salesman and Sarah Kane?s Cleansed.... (weiter siehe Digicampus)

Prüfung

PS Literary Studies: Intermediate 2 PO 08 ALW
Hausarbeit/Seminararbeit

Prüfung

PS Literary Studies: Intermediate 2 PO 08 ELW
Hausarbeit/Seminararbeit

Prüfung

PS Literary Studies: Intermediate 2 PO 08 NELK
Hausarbeit/Seminararbeit